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FEB

THE NEW MUTANTS

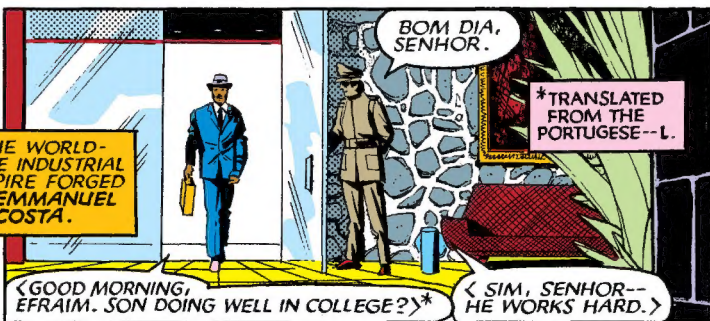
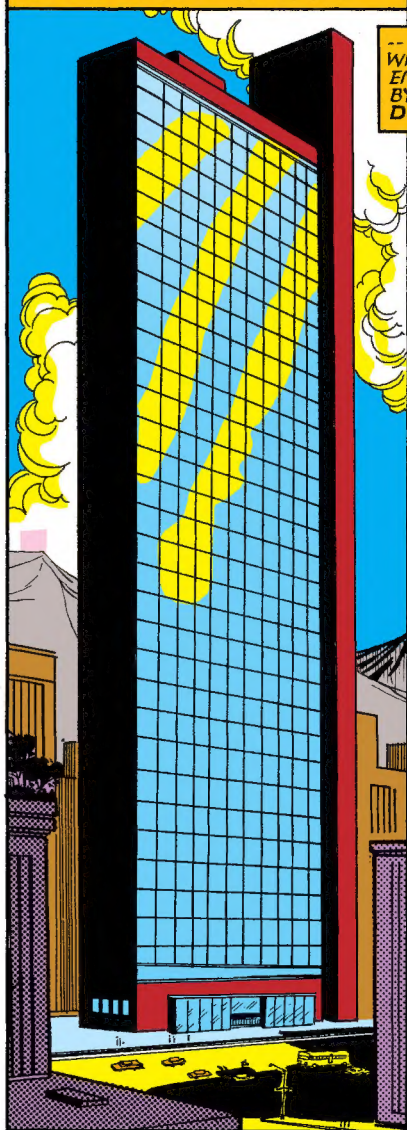


MANDRAKE



TOWERING OVER THE HEART OF RIO DE
JANIERO IS ONE OF ITS NEWEST, MOST
STRIKINGLY IMPRESSIVE SKYSCRAPERS
-- CORPORATE HEADQUARTERS OF
DaCOSTA INTERNATIONAL, S.A. --

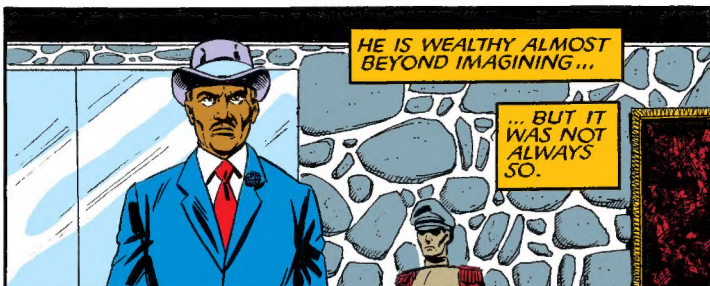
-- THE WORLD-
WIDE INDUSTRIAL
EMPIRE FORGED
BY EMMANUEL
DaCOSTA.



*TRANSLATED
FROM THE
PORTUGUESE-- L.

<GOOD MORNING,
EFRAIM. SON DOING WELL IN COLLEGE?>*

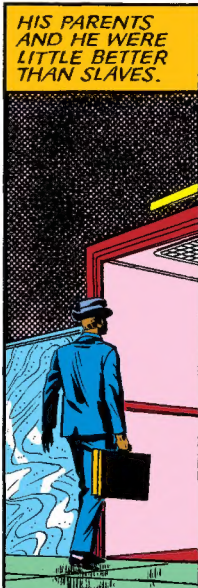
<SIM, SENHOR--
HE WORKS HARD.>



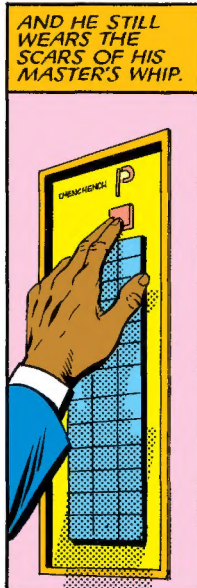
HE IS WEALTHY ALMOST
BEYOND IMAGINING...

... BUT IT WAS NOT
ALWAYS
SO.

HIS PARENTS
AND HE WERE
LITTLE BETTER
THAN SLAVES.



AND HE STILL
WEARS THE
SCARS OF HIS
MASTER'S WHIP.



THE HAPPIEST DAY OF HIS
LIFE-- BEFORE HIS SON
WAS BORN-- WAS WHEN
HE FINALLY DROVE THAT
MAN, HEIR TO ONE OF THE
NOBLEST FAMILIES IN
BRAZIL, TO RUIN.



ALL HIS LIFE, IF DaCOSTA
WANTED SOMETHING, HE
WENT OUT AND GOT IT--



-- AND HEAVEN HELP
ANYONE FOOLISH
ENOUGH TO GET
IN HIS WAY.



<HELLO,
FATHER.>

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CLAREMONT
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BUSCEMA
PENCILER

TOM
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FINISHER

GEORGE
ROUSSOS
COLORIST

TOM
ORZECZOWSKI
LETTERER

LOUISE
JONES
EDITOR

JIM
SHOOTER
CHIEF

New
Mutants
STARS

CREATED BY CHRIS CLAREMONT AND BOB MCLEOD



HE NEVER DREAMED THAT
OPPOSITION MIGHT SOME-
DAY INCLUDE HIS SON.

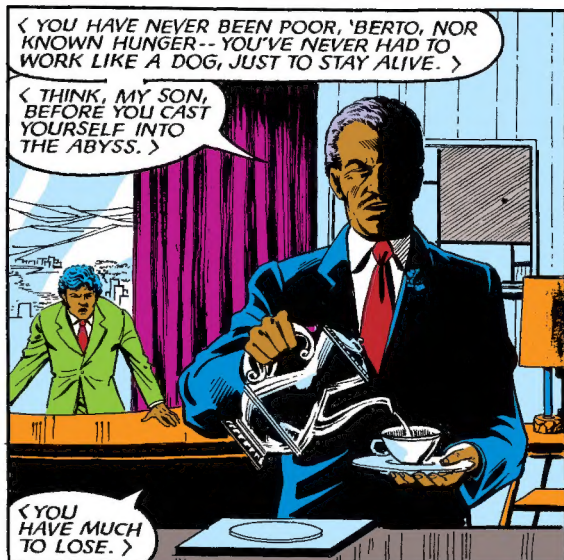
< ROBERTO! >

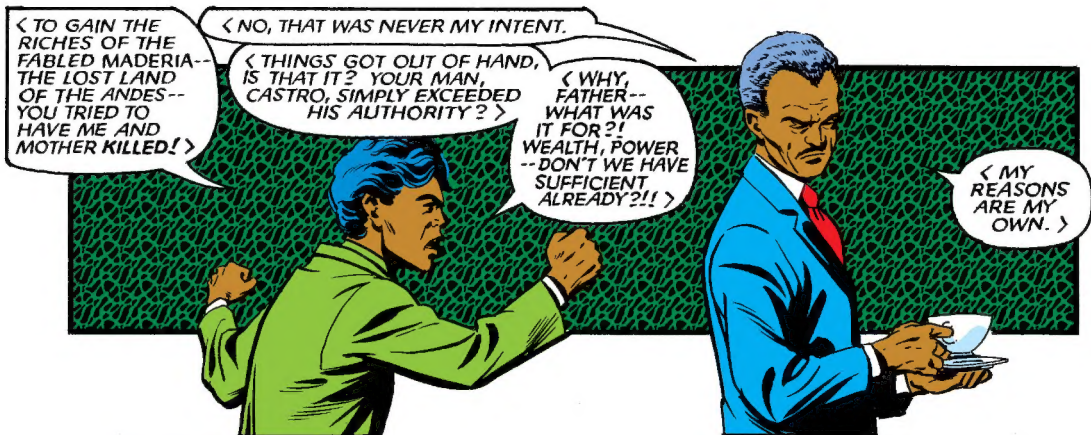
< PERHAPS I SHOULD
HAVE TELEPHONED TO
LET YOU KNOW I
WAS COMING... >

< ... BUT I
WANTED
MY ARRIVAL
TO BE A
SURPRISE. >

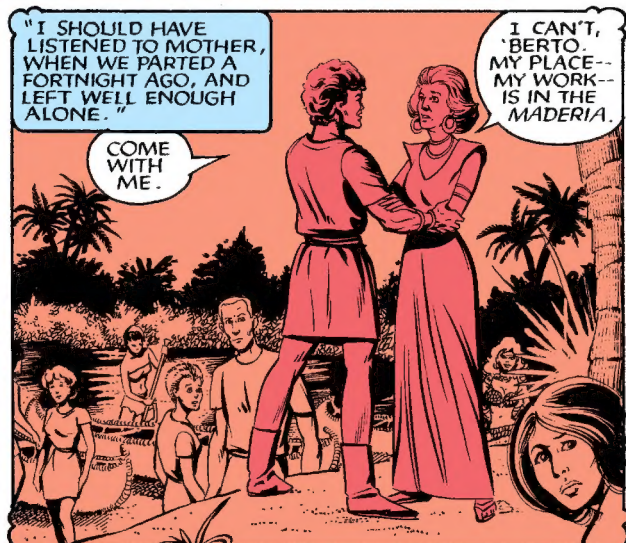
< MUCH LIKE MY--
AND MY MOTHER'S--
AND MY FRIENDS'--
SURVIVAL AT THE
HANDS OF YOUR
ASSASSIN. >

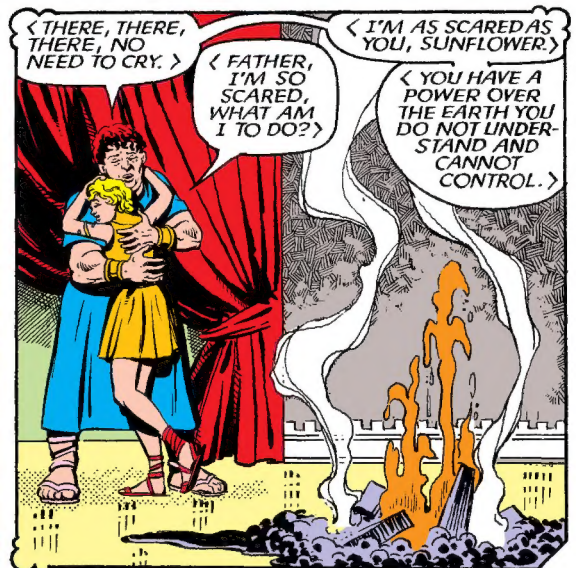
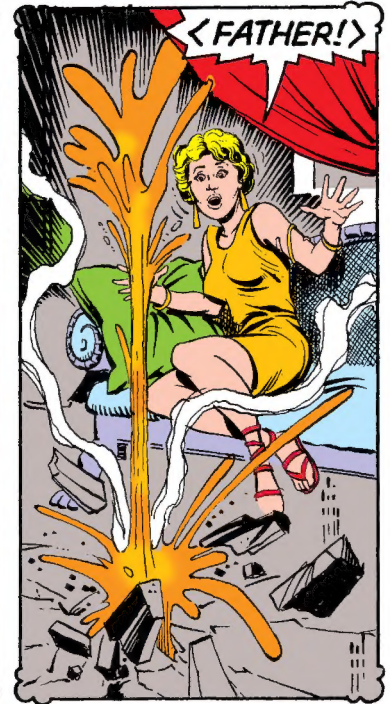
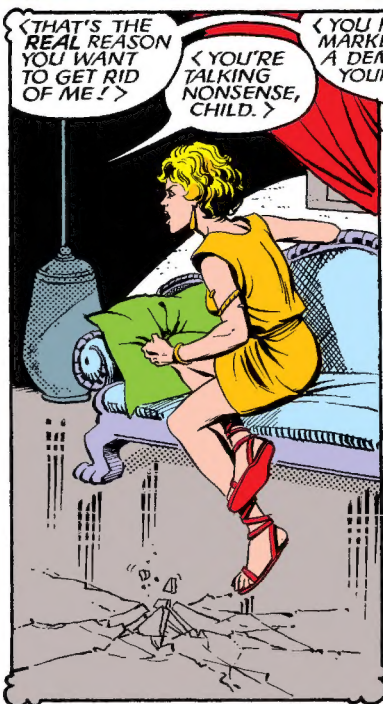
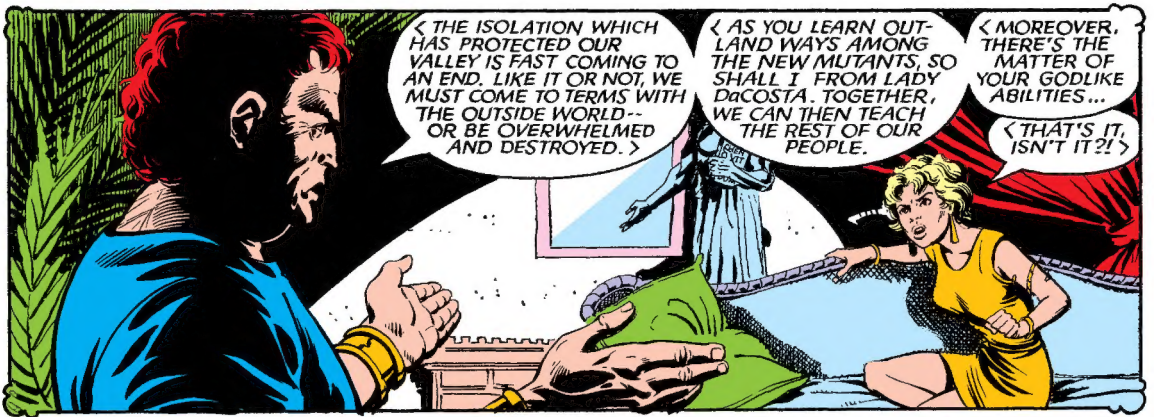
SUNSTROKE

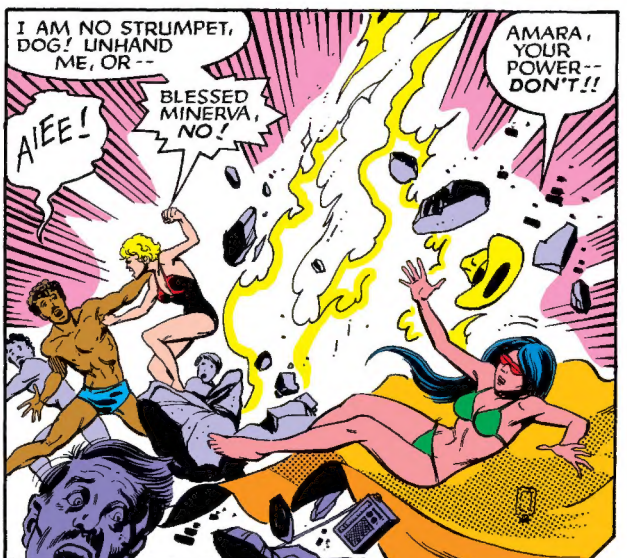
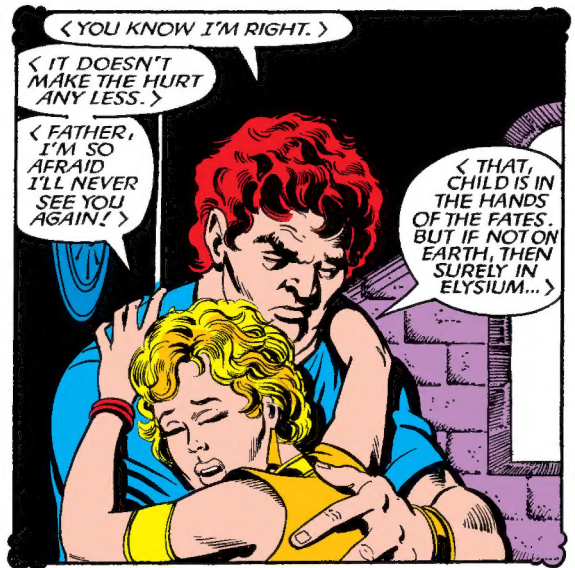








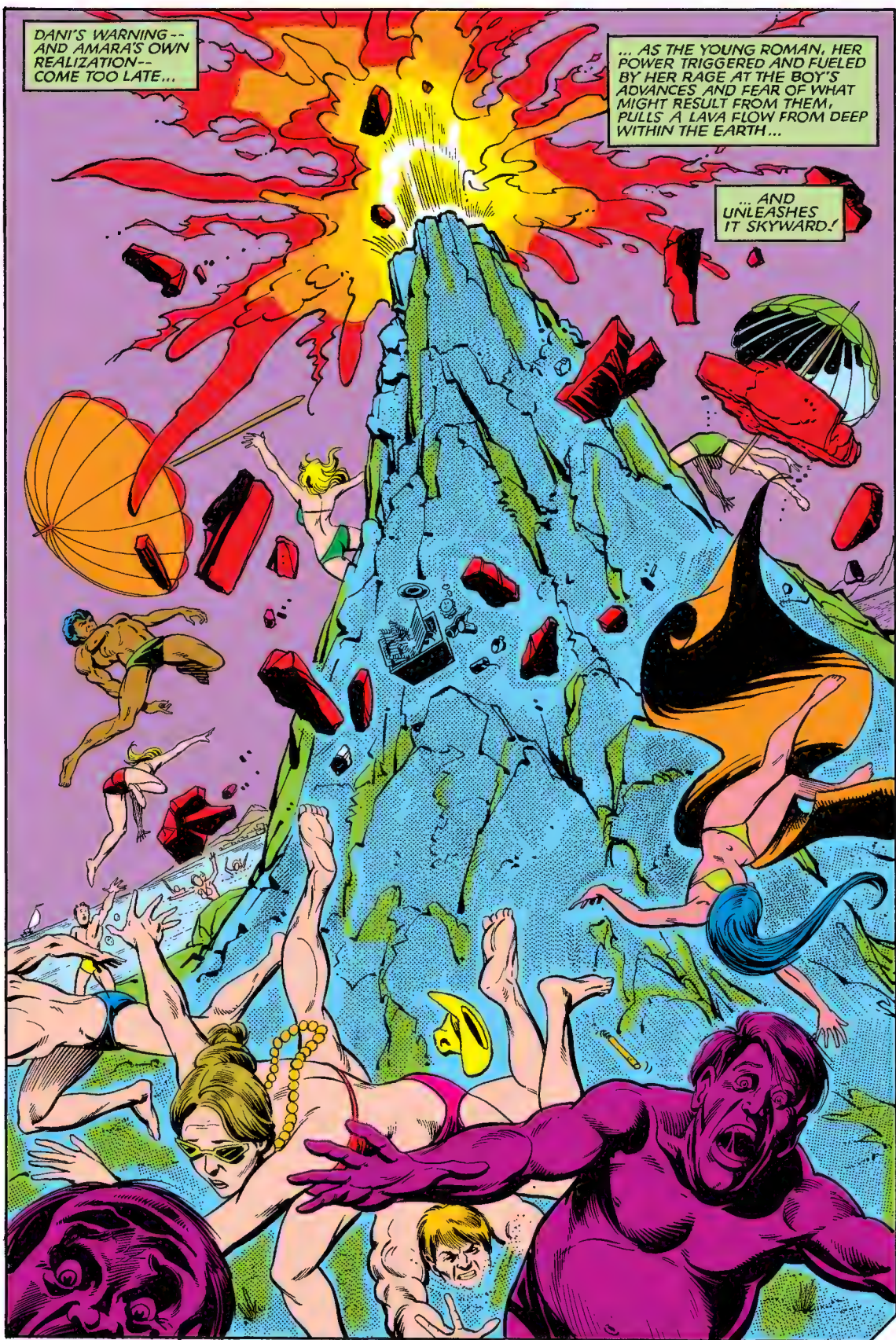


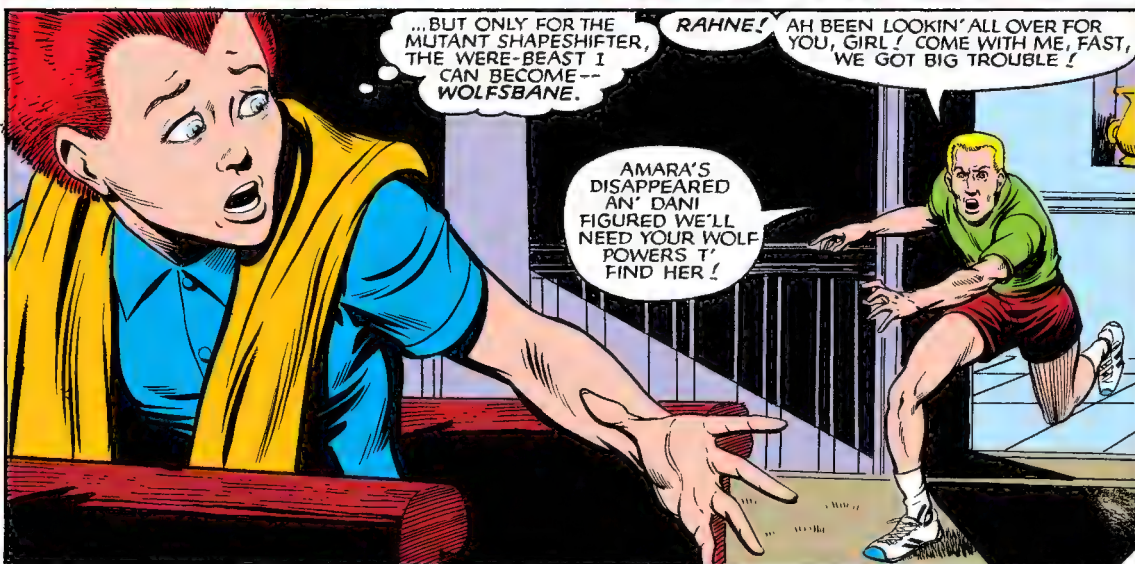
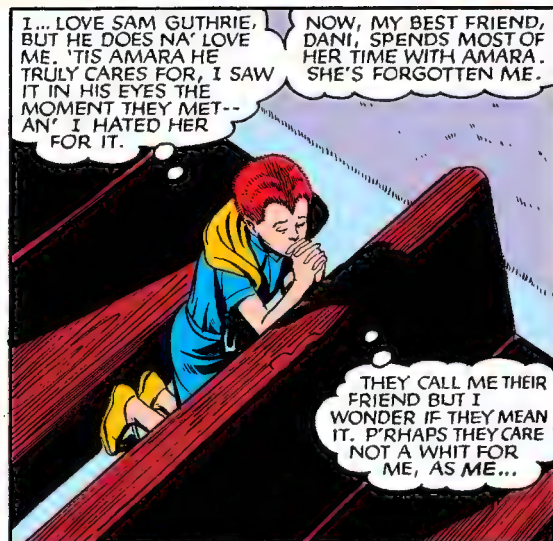
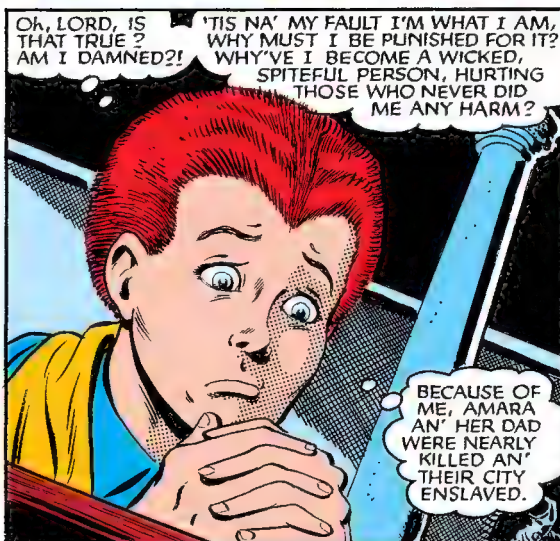
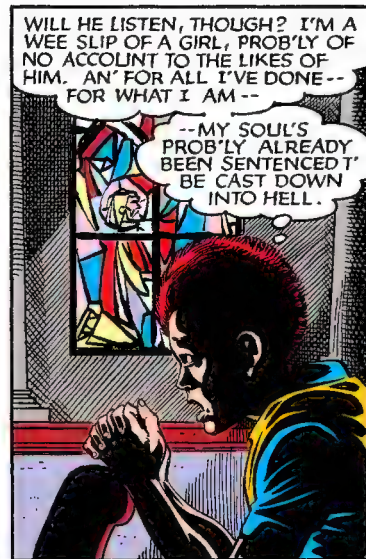


DANI'S WARNING --
AND AMARA'S OWN
REALIZATION --
COME TOO LATE...

... AS THE YOUNG ROMAN, HER
POWER TRIGGERED AND FUELED
BY HER RAGE AT THE BOY'S
ADVANCES AND FEAR OF WHAT
MIGHT RESULT FROM THEM,
PULLS A LAVA FLOW FROM DEEP
WITHIN THE EARTH...

... AND
UNLEASHES
IT SKYWARD!





ELSEWHERE ...

AMARA IS CARRIED ALONG WITH THE SEA-FRONT CROWD AS IT PANICS -- SEPARATED FROM DANI AND SWEEPED FAR FROM HER HOTEL OR ANY PART OF THE CITY SHE FINDS FAMILIAR.

FINALLY, THOUGH, AS THE FRENZY EBBS, SHE MANAGES TO STRUGGLE FREE OF THE ONRUSHING MOB.

BEEP! BEEEEEP!

HONK! HONK!

HONNK!

FOR ALL THE GOOD THAT DOES HER.

SCREECH!

GET OUT OF THE ROAD, YOU STUPID COW! <*>

WHAT--?! DID HE MEAN ME?!

THESE CHARIOTS, THEY MOVE SO FAST--

BEEP!

*PORTUGUESE, AGAIN -- L.

-- COMING AT ME FROM ALL SIDES, I DON'T KNOW WHICH WAY TO RUN !

HONK!

BEEP!

THEIR STENCH--AWFUL-- I CAN HARDLY BREATHE, IT CHOKES ME SO.

BEEP!

WHY DOES EVERYTHING MAKE SO MUCH NOISE?! IF THEY WOULD ONLY LEAVE ME IN PEACE FOR A MOMENT--

HONK!

BEEP BEEP BEEP

HONK!

SCREECH!

-- IF I COULD ONLY FIND SOMEWHERE COOL TO REST AND THINK-- THAT ACCURSED SUN, WILL IT NEVER RELENT ??

BEEP BEEEEEP!

HONK! HONK! HONK! HONK!

I HATE IT!

BETTER I HAD DIED AT THE HANDS OF THE BLACK PRIESTESS THAN ENDURE SUCH MISERY.

SCREEEK!

HONK!

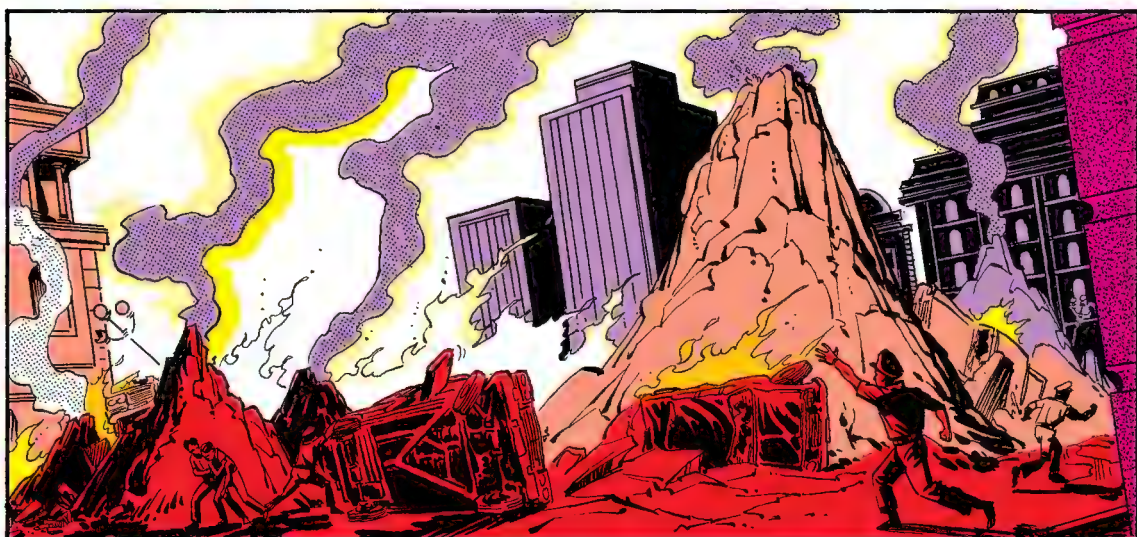
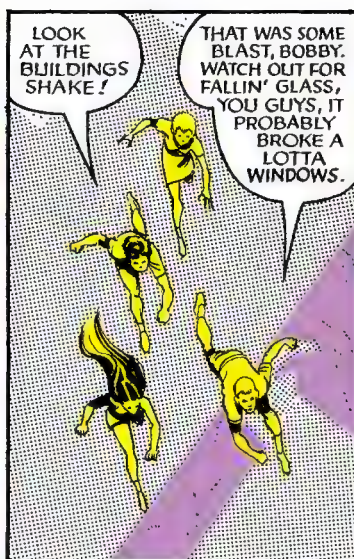
BEEP! BEEP!

HONK!

--HELP ME!!

FATHER--
MOTHER IN HEAVEN--
IF YOU LOVE ME--



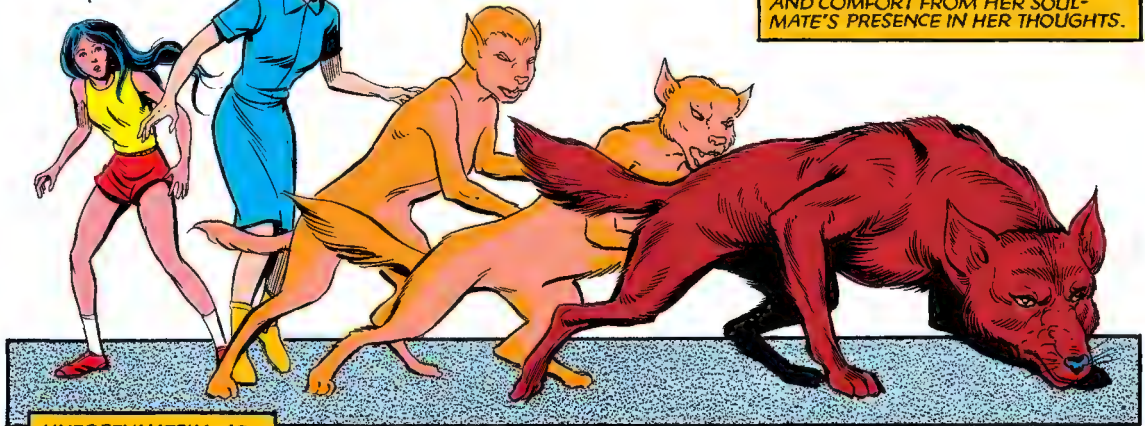


RAHNE, CAN YOU SPOT HER TRAIL?

AYE, DANI.

WITH THAT, THE HIGHLAND GIRL SHIFTS THROUGH HER HALF-HUMAN, HALF-LUPINE TRANSITIONAL FORM INTO THAT OF A SHE-WOLF.

AS SHE DOES, HER PHYSICAL SENSES EXPAND TO AN INCREDIBLE DEGREE AND THE UNIQUE MINDLINK SHE SHARES WITH DANI-- BUT ONLY IN HER LUPINE INCARNATIONS-- FLARES TO LIFE, RAHNE DRAWING STRENGTH AND COMFORT FROM HER SOUL-MATE'S PRESENCE IN HER THOUGHTS.



UNFORTUNATELY, AS RAHNE CASTS ABOUT FOR AMARA'S SCENT...



HAH-**CHOO!**

THE SULPHUR IN THE AIR-- FROM ALL THIS VOLCANIC ACTIVITY-- IT'S MAKING RAHNE SNEEZE. HOW WILL WE EVER FIND AMARA NOW?



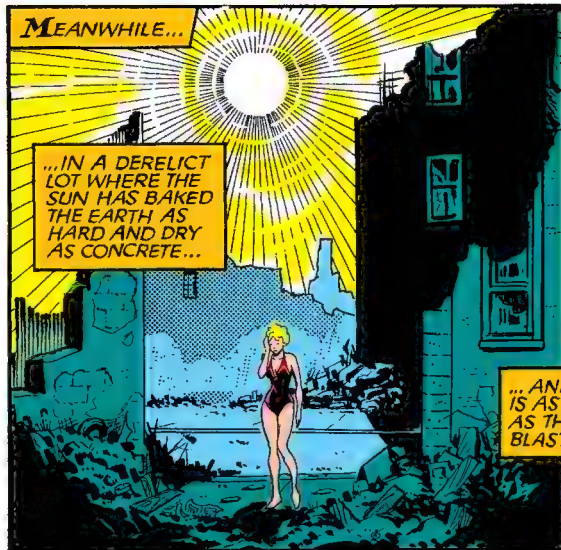
IT ISN'T AS IF WE DON'T KNOW WHERE SHE'S BEEN, DANI.

GOOD POINT. YOU HEARD HIM, TROOPS-- FOLLOW THAT VOLCANO!



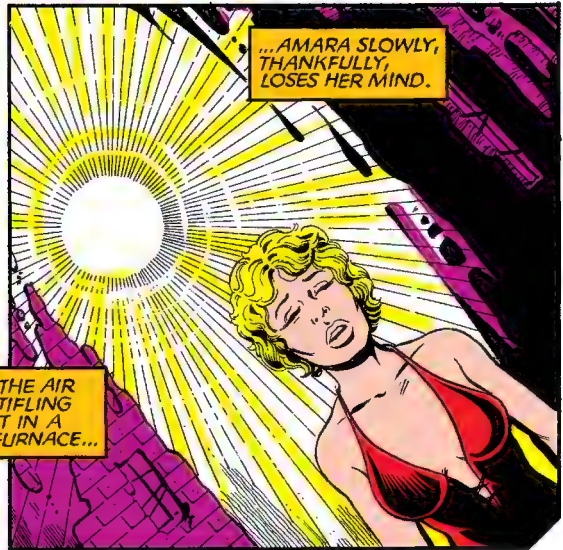
'BERTO CRACKED A JOKE! GREAT!! WHATEVER HAPPENED TODAY BETWEEN HIM AND HIS DAD...

... CAN'T HAVE BEEN TOO BAD.



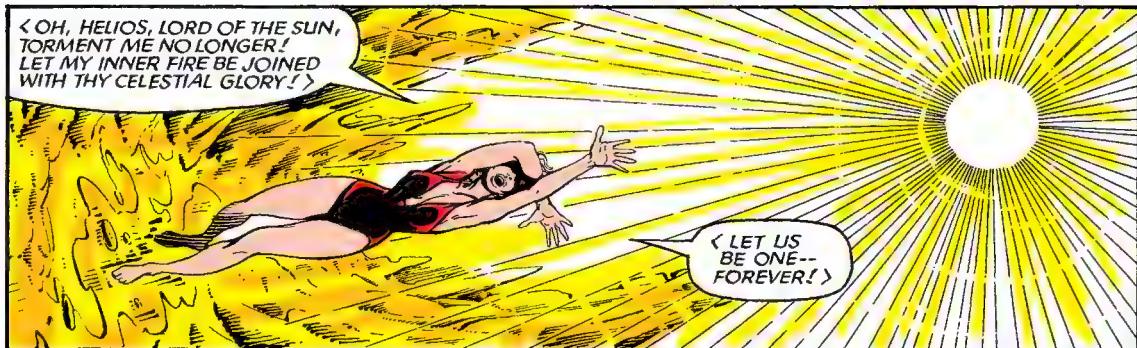
MEANWHILE...

...IN A DERELICT LOT WHERE THE SUN HAS BAKED THE EARTH AS HARD AND DRY AS CONCRETE...



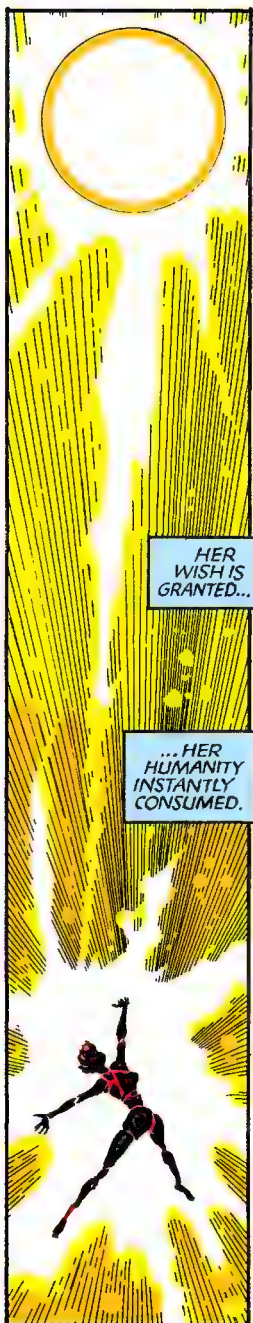
... AMARA SLOWLY, THANKFULLY, LOSES HER MIND.

... AND THE AIR IS AS STIFLING AS THAT IN A BLAST FURNACE...



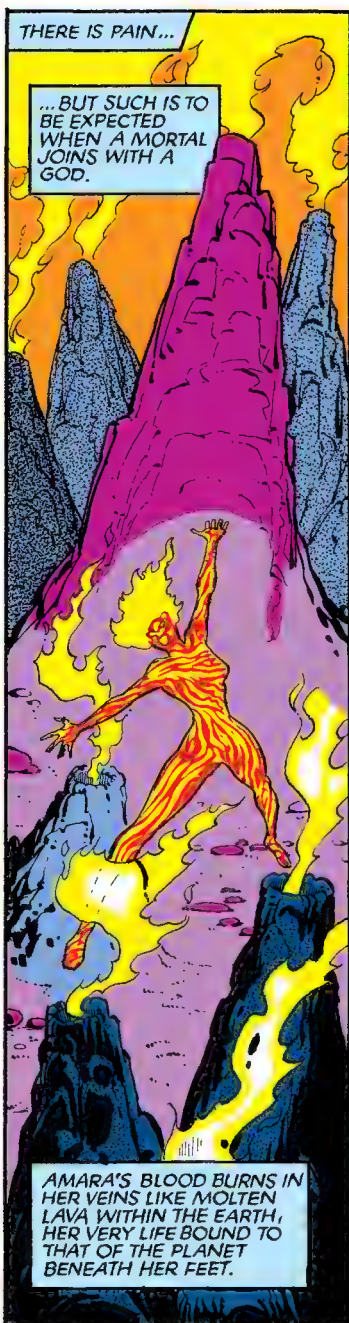
< OH, HELIOS, LORD OF THE SUN,
TORMENT ME NO LONGER!
LET MY INNER FIRE BE JOINED
WITH THY CELESTIAL GLORY! >

< LET US
BE ONE--
FOREVER! >



HER
WISH IS
GRANTED...

... HER
HUMANITY
INSTANTLY
CONSUMED.



THERE IS PAIN...

... BUT SUCH IS TO
BE EXPECTED
WHEN A MORTAL
JOINS WITH A
GOD.

AMARA'S BLOOD BURNS IN
HER VEINS LIKE MOLTEN
LAVA WITHIN THE EARTH,
HER VERY LIFE BOUND TO
THAT OF THE PLANET
BENEATH HER FEET.



ITS STRENGTH AND VITALITY ARE HERS.
NOTHING, SHE MARVELS, IS BEYOND
HER CAPABILITY.

SHE CAN LAY
WASTE TO A CITY--
AND, BEHOLDING
RIO, DOES SO.

SHE SEES NOTHING WRONG OR
EVIL IN THIS-- FOR A GODDESS
SHOULD HAVE HER SACRIFICES.
AND BESIDES, IT'S FUN.

SHE CAN'T WAIT
TO DO MORE--



-- INDEED, TO RE-
SHAPE THE FACE OF
THE VERY WORLD!



LET THOSE WHO THINK
HER A MONSTER
NOW TREMBLE
BEFORE HER
RIGHTEOUS WRATH!

AND IF THEY DON'T,
WHAT THEN ?



WILL SHE
KILL THEM?

A PIT SUDDENLY
GAPES WIDE IN
HER MIND.



AT ITS
BOTTOM
STANDS
SELENE,
THE BLACK
PRIESTESS...

... A MUTANT
LIKE AMARA...



...WHO SLEW AMARA'S MOTHER-- AND TRIED TO
KILL THE GIRL HERSELF-- WHO VIEWED HUMANITY
AS PREY, FIT ONLY FOR SLAUGHTER.

<NO!>



< I'M NOT
LIKE HER!
I WON'T
BECOME
LIKE HER!! >

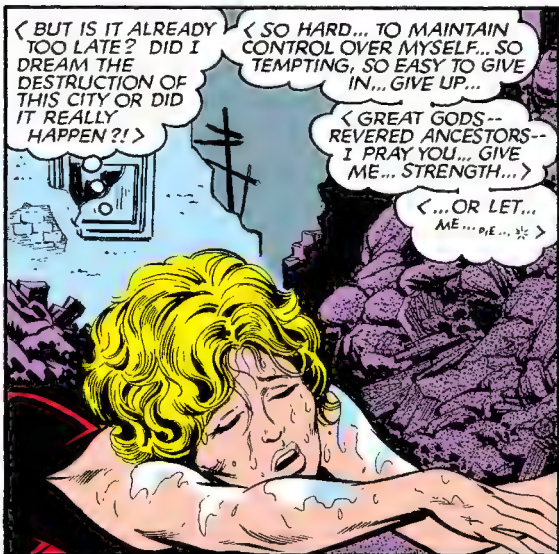
AWOW!

< BUT IS IT ALREADY
TOO LATE? DID I
DREAM THE
DESTRUCTION OF
THIS CITY OR DID
IT REALLY
HAPPEN?! >

< SO HARD... TO MAINTAIN
CONTROL OVER MYSELF... SO
TEMPTING, SO EASY TO GIVE
IN... GIVE UP... >

< GREAT GODS--
REVERED ANCESTORS--
I PRAY YOU... GIVE
ME... STRENGTH... >

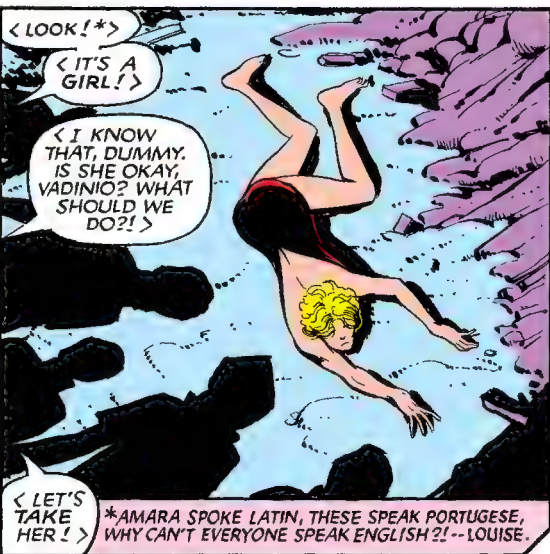
< ... OR LET...
ME... DIE... >



< LOOK! * >

< IT'S A
GIRL! >

< I KNOW
THAT, DUMMY.
IS SHE OKAY,
VADINIO? WHAT
SHOULD WE
DO?! >



< LET'S
TAKE
HER! >

*AMARA SPOKE LATIN, THESE SPEAK PORTUGUESE,
WHY CAN'T EVERYONE SPEAK ENGLISH?! -- LOUISE.



LATER...

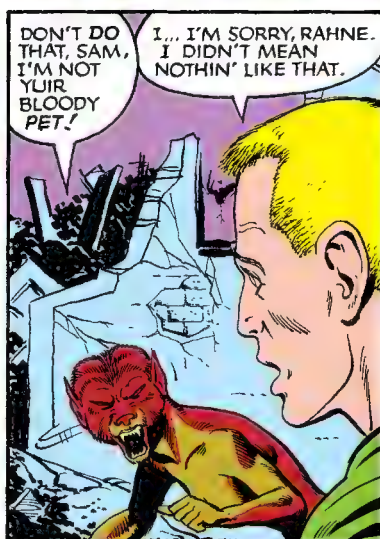
WE JUST MISSED HER?!! BLAST!!!

ANY IDEA WHICH WAY SHE WENT, RAHNE?

THERE'S A LOT O' SCENTS, DANI, MINGLED WI' AMARA'S. I THINK SOME PEOPLE CARRIED HER TO A CAR OR TRUCK AN' DROVE OFF.



HEY, GUYS, NO PROBLEM. RAHNE'S GOT ONE FINE SENSE O' SMELL-- SHE CAN PROBABLY FOLLOW THAT CAR EASY.



DON'T DO THAT, SAM. I'M NOT YUIR BLOODY PET!

I... I'M SORRY, RAHNE. I DIDN'T MEAN NOTHIN' LIKE THAT.



JUST KEEP YUIR HANDS AN' THOUGHTS TO YUIRSEL' FROM NOW ON, THAT'S ALL I ASK.

DANI, THERE'S A VERRA ODD TASTE T' THE AIR. I DINNA LIKE IT.



IT MAKES ME WANT T' RUN LIKE BLAZES F'R OPEN COUNTRY.

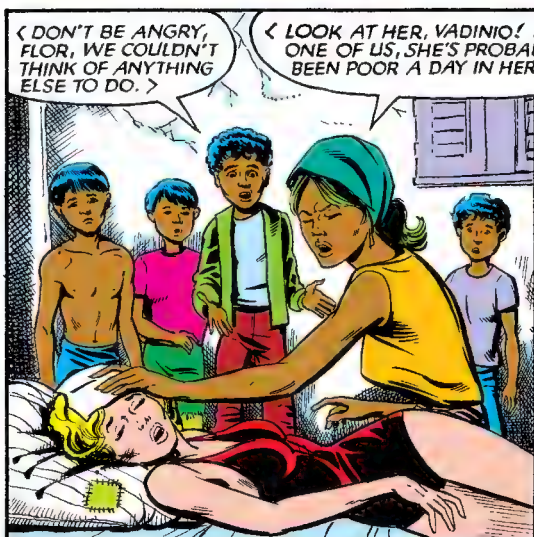
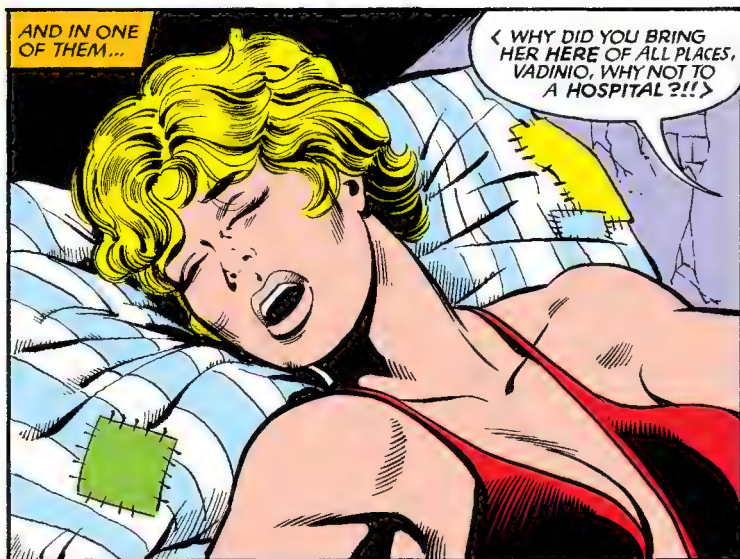
YEARS AGO, IN PERU, MY PARENTS AND I WERE IN AN EARTHQUAKE.

RIGHT BEFORE THE MAIN SHOCK, THE SKY HAD THIS SAME QUALITY, THE SAME UNEARTHLY STILLNESS.



'BERTO-- AMARA'S BEEN TRIGGERING BABY VOLCANOES AND QUAKES ALL AFTERNOON, COULD SHE BE BUILDING TO A BIG ONE?!

GUYS, LET'S NOT FIND OUT, LET'S FIND HER-- **FAST!!**



Bulpen Bulletins

Hi! I'm not Jim Shooter, but Jim is my boss. I'm Lynn, his assistant. My job is to help Jim. And that means trying to help some of the people who call or come to Jim's office with questions or problems. Editors, writers, artists, movie producers, and other important Big Wheels come here to see Jim. I handle as much as I can for him because he's soooo busy! The most important people I help are you, the Marvel Comics fans out there who write or call with all sorts of serious (and sometimes crazy) questions. That's a huge job, so I have an assistant too! Her name is Margaret Clark, and she's terrific! We're here to help. We can tell you the best way to send in your art and writing submissions or help you find your local comics shop. But, we're real busy, so when you call or write to Jim or us, please be as brief as you can. Please clearly state what you want to know. We will find out and get back to you as soon as we can.

We get a lot of requests to give tours. We get so many requests that we couldn't possibly give a tour to everyone who asks — and since it isn't fair to pick just a few, we don't give any! We are working on doing something about that, because, really, we love giving tours. It's fun meeting other people who are as excited about Marvel Comics as we are (and it's one of the few times that Jim unchains us from our desks). But, until then, I thought I'd give you a quickie tour of the Marvel Bulpen.

JACK ABEL'S SHORTS...

Jack Abel is an inker (a great one!) who works in the Bulpen. His "shorts" are about 3 feet wide, have great big red polka dots, and are made of cardboard. Someone took a great big bite on one side! They are hanging at the front of Jack's drawing table where he often sleeps... err... um... works. I'm not certain why somebody stuck those shorts on Jack's table, but they sure look funny.

THE SANCTUARY OF THE ANCIENT ONE

Nearby to Jack reclines paste-up man Morrie Kuramoto, who, according to legend, is the oldest Bullpenner. He'll tell you about the healthful properties of onions, garlic and carrot juice — but see this month's Bullpen Bulletin Special, which appears in Marvel's three Direct-Only titles, *Micronauts*, *Moon Knight*, and *Ka-Zar* where Bullpen Manager Denny Crespi gets Morrie to tell all.

And Denny! Denny Crespi is an adorable cutie (maybe the nicest man in the whole world!) who's taken to wearing suspenders. Poor Denny, girls just love snapping suspenders.

RON'S COMMAND CENTER

Ron Zalme is Denny's assistant manager — it's no easy task to run the Bulpen. Besides all the other important stuff he does, Ron's duties include supervising the operation of the Bulpen's toaster (which he's nicknamed "ROM") and storing volleyball equipment. Yep, we sometimes play volleyball in nearby Madison Park at lunchtime!

PARKER'S ALL-NITE LETTERING SERVICE

Nearby to Ron is Rick Parker — ace letterer and all-around hard worker. This man doesn't ever go home! He's always working in the morning when I come in and even if I leave at 10 p.m. he's still there working. If he does go to sleep, I bet he sleeps with his Crowquill pen clenched tightly in his hand.

DESIGNER'S DEN

The Bulpen has a great design and production team. There's Joe Albano, Barry Shapiro and Robbin Brosterman all in a row. They work on the magazines designing layouts and doing paste-ups and after they finish they climb out and dust themselves off.

ALSO IN THE 'PEN...

...are Paul Beaton, who does coloring and referencing, George Roussos, cover colorist, John Tartaglione, who does art corrections, and John Morelli, who's a letterer. They call John M. "Squid" because he worked on a ship one summer. He's very muscular (because he lifts weights) and he looks kinda like the Sub-Mariner!

EDITOR'S ROW

Across from the Bulpen is Editor's Row which is growing ever longer. Each office has a personality unique to each team. There are cartoons on the doors, walls and windows. There's all sorts of weird, crazy and fun things going on all the time. But, there are too many of them for me to tell you all about all of them here — and, besides, you hear more about them than the other Bullpenners.

STATS & US!

I mustn't forget Robbie Carosella and Harry Candelario who do the photostats and who are a big part of the Marvel Bulpen. Since every single page of every single Marvel Comics must pass through the stat room, their job is critically important. I try to treat them right! And, Robbie manages the Marvel Softball Team!

OUR 'PEN MOTHER

Who ties it all together? It's our lovely Traffic Manager Virginia Romita. Virginia is the one who encourages the editors to get the creative people to finish their work on time! She also makes sure that all in-house work gets out to the printers. Without Virginia you might have to wait MONTHS between your favorite titles. It's time Virginia gets some fan mail of her own! Thanks, Virginia.

THE THRONE ROOM!

Jim Shooter's office is along Editor's Row, but just a bit away from the Bulpen. He's got a big table for a desk. On his desk is the Bubblegum Machine that Terry Austin, Lea Sapp and I gave him for Christmas. We do our best to keep it filled with jelly beans for Jim, but Chris Claremont and everyone else keep doing their best to empty it! Jim's desk is surrounded by the piles of mail that he gets everyday. You already know that he reads all his mail. He'd love to answer it all, but of course, it just isn't humanly possible! Jim also has a swell comfy chair that swivels. And since he's away now, I'm sitting in his chair swiveling and writing his Bullpen Bulletin. I wonder if anyone will notice?

Take care,

Lynn

Lynn E. Cohen

THE MIGHTY MARVEL CHECKLIST

Watch out this month, true-believers! There's no way we can pick out just one or two books as especially exciting. The assistant editors have been going crazy with their brief thirty days at the helm of Marvel, so all our comics are bound to be... well, unique this month. If you don't want to miss any unheralded magic, charm, or silliness, you'd better buy all our titles! Now's that for un-ashed hype?

- ☐ THE THING #7
- ☐ DAREDEVIL #202
- ☐ NEW MUTANTS #11
- ☐ DAZZLER #30
- ☐ CONAN THE KING #20
- ☐ RETURN OF THE JEDI #4 (Limited Series)
- ☐ MOON KNIGHT SPECIAL EDITION #3
- ☐ MARVEL RETREAD FUNNIES #1
- ☐ AMAZING SPIDER-MAN #248
- ☐ CAPTAIN AMERICA #289
- ☐ THOR #339
- ☐ INDIANA JONES #13
- ☐ MOON KNIGHT #35
- ☐ MICRONAUTS #56

- ☐ IRON MAN #179
- ☐ CRYSTAR #5
- ☐ MAGIK (Illyana and Storm Limited Series) #2
- ☐ S.H.I.E.L.D. SPECIAL EDITION #2 — Second of two books reprinting STERANKO's stunning S.H.I.E.L.D. stories
- ☐ INCREDIBLE HULK #281
- ☐ AVENGERS #239
- ☐ CONAN THE BARBARIAN #184
- ☐ MARVEL TALES #150 — Reprinting Amazing Spider-Man #21 by STAN LEE and STEVE DITKO, "Where Flies the Beetle!"
- ☐ X-MEN #177
- ☐ ROM #50
- ☐ POWER MAN/IRON FIST #101
- ☐ G.I. JOE #19
- ☐ CLOAK & DAGGER #4 (Limited Series)
- ☐ ELEKTRA SAGA #1 (Limited Series)
- ☐ FANTASTIC FOUR #262
- ☐ MARVEL TEAM-UP #137 — Aunt May and Franklin Richards
- ☐ ALPHA FLIGHT #6

- ☐ PETER PARKER, THE SPECTACULAR SPIDER-MAN #86
- ☐ DEFENDERS #127
- ☐ STAR WARS #79
- ☐ JACK OF HEARTS #1 (Limited Series)
- ☐ X-MEN CLASSICS #1 (Limited Series) — More classic reprints from ROY THOMAS and NEAL ADAMS.
- ☐ MICRONAUTS SPECIAL EDITION #2 (Limited Edition) — Re-presenting the original MANTLO/GOLDEN sagas.

MARVEL ANNUALS

- ☐ AVENGERS ANNUAL #12 — Guest starring the Inhumans.
- ☐ X-MEN ANNUAL #7

MARVEL MAGAZINES

- ☐ SAVAGE SWORD OF CONAN #95
- ☐ MARVEL AGE #10
- ☐ MARVEL FANFARE #12

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- ☐ EPC ILLUSTRATED #21
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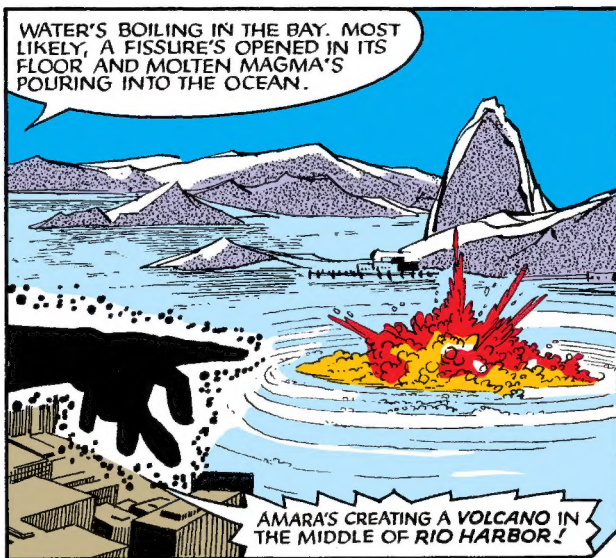
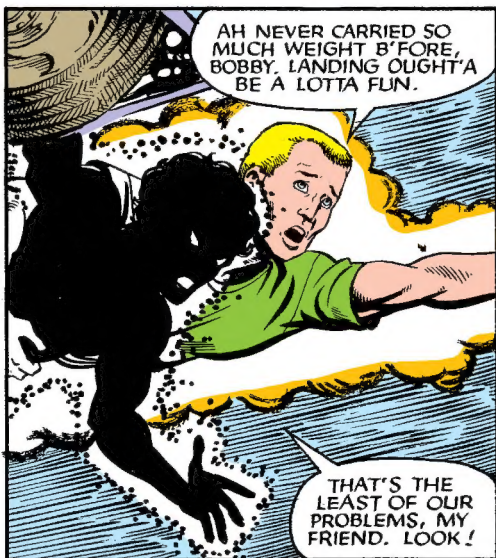
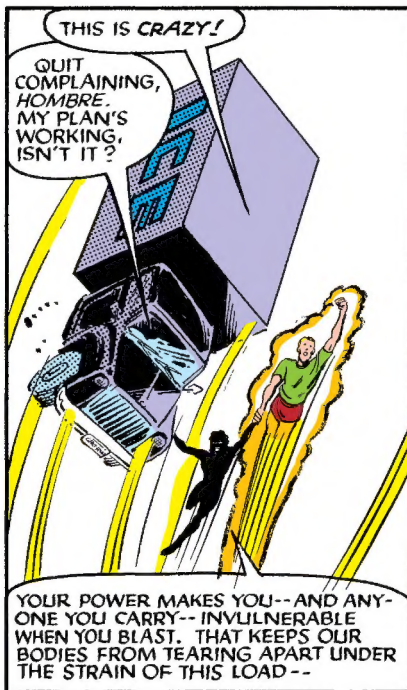
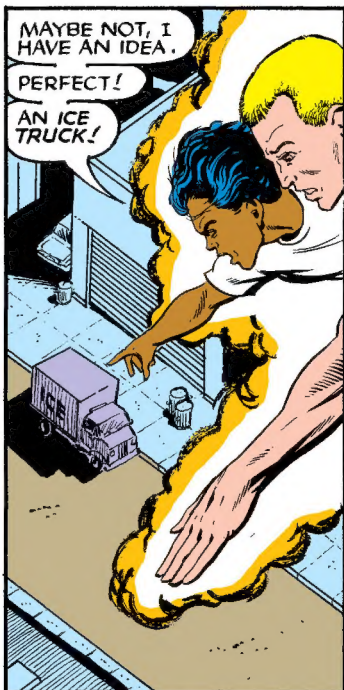
the **AMAZING SPIDER-MAN**
AND THE MICRONAUTS

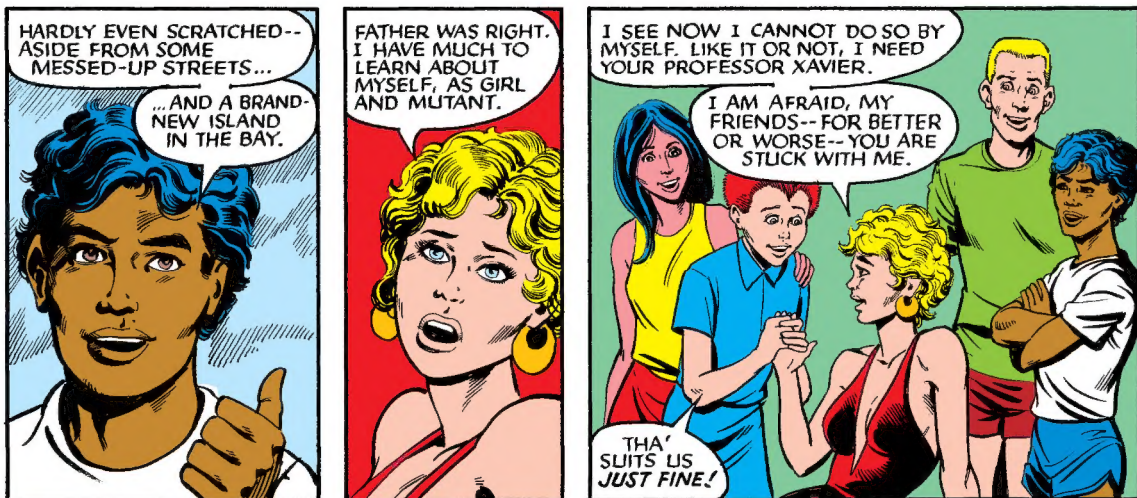
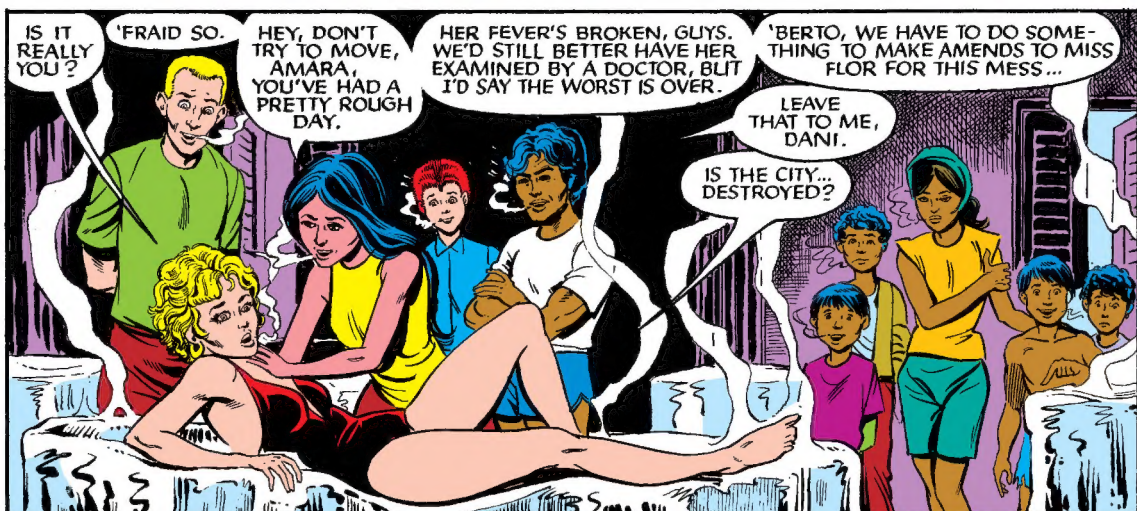
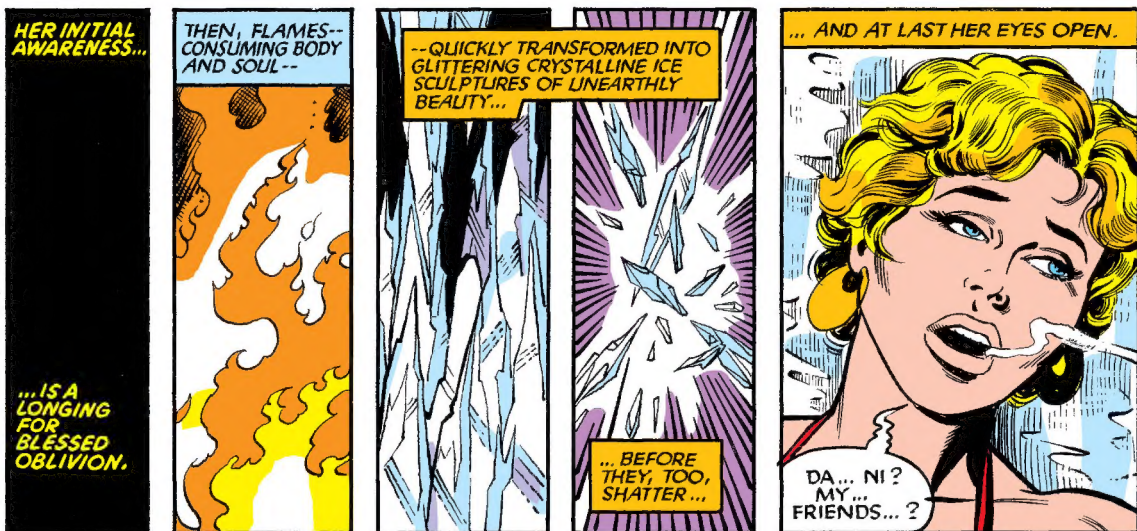


PREMIERING
SATURDAY
SEPTEMBER 17



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NEXT

SCHOOL DAYSZE

MUTANT MAIL

% MARVEL COMICS GROUP
387 Park Avenue South
New York, New York 10016

LOUISE JONES
EDITOR
ELIOT BROWN
ASSISTANT EDITOR

Dear Masters of the Marvelous Mutant Mythos,

Congratulations are in order for NEW MUTANTS #5. It continues this title's line of interesting and innovative stories. Surprising, shocking and just plain fun were -

1) the new mutants in street clothes for the entire story. This seemed to back up the idea that these kids are just ordinary people with X-traordinary powers.

2) Team America as a projecting gestalt. Wow! That does explain why the Dark Rider can show up anywhere TA is!

3) Roberto's disappointment upon meeting his hero, Wolf. Boy - between the death of Juliana in the GRAPHIC NOVEL, Professor Xavier's apparent abandonment of Dani, and Wolf's thoughtlessness, we're gonna have one disillusioned, angry mutants!

4) Viper's method of blackmailing James MacDonald into working for her - using a hostage he wasn't even sure existed. Viper has to be one of Marvel's prime-nasties.

5) The New Mutants striking out on their own against her!

The NEW MUTANTS seem to have attained already a level of storytelling that has taken some other mags years to accomplish!

Francis Pride
224 Shafter St.
Hauppauge, NY 11788

Gents,

In response to Dustan Leary's letter (NEW MUTANTS #5) about keeping the book simple by having these children fight "easy" foes like Magneto, the Hellfire Club, Black Tom Cassidy and the Juggernaut - I would like to know who he thinks is hard? Galactus, along with the entire Kree and Skrull races? Go easy on our heroes, fellows, and perhaps they'll live long enough to make it to their first anniversary... "easy"... sheesh!

Robert J. Sodaro
1167 Merritt St.
Fairfield, CT 06432

You'll see how the kids stack up against some of the X-Men's big-time foes in about six months, Robert, when they not only take on the Hellfire Club but meet a whole new batch of mutants their own age, students at the evil White Queen's Massachusetts Academy. There, assuming they survive, the sky's the limit! Galactus had better watch out!

Dear Louise and Chris,

I like the NEW MUTANTS comic. I like the characters, the art (for the most part) and the

situations. I loved "Who's Scaring Stevie?" (NM #4) - fantastic!

Recently, a friend and I discussed the possibility of adding new mutants to the team. The major characters we thought of were Ilyana Rasputin, Franklin Richards and Theresa Cassidy. Please DON'T add anyone, especially these three! Leave Ilyana to the X-Men, Franklin to the Fantastic Four and Theresa to her father, Sean Cassidy. I agree with the possibility of additions to the team, but not now - LATER! Let the team grow!

Scott Duff
604-F S. Loop Rd.
Huntsville, AL 35805

There's little chance, Scott, of Franklin or Theresa joining the New Mutants. Ilyana is a different matter. She is a mutant and does have powers - though she's still is terrified to use them, for reasons that will be explained in the MAGIK limited series. What will become of her - and her special powers - remains to be seen.

Dear Chris,

What do you think you're doing with Rahne? Are you trying to make her a candidate for an insane asylum, or what?

I can empathize with her. I was brought up with Fundamentalist beliefs. As a result, anything that is outside the scope of that teaching is dismissed as evil, whether it really is or not. I'm sure that the attitudes and actions of those people Rahne has met so far in the United States have been a little unsettling. You yourself have stated previously that, as Wolfsbane, she has difficulty doing things that a normal wolf would do. However, if you keep up the treatment she's been receiving of late, she's going to lose her marbles!

The other members of the team have all had their share of lumps. But, jeez, every time I turn a page I seem to find Rahne badly injured, lying unconscious on the ground and about to be killed! You're giving the Liberated Woman a bad hassle, Chris, and I really don't like it much.

This girl has spirit, courage and a love of her powers. If you don't change things real soon, I'm afraid we're going to have another Susan Storm Richards on our hands. Personally, I think this group of kids is too good for that. Rahne deserves better treatment.

One other thing: when are you going to get her some clothes made out of unstable molecules, so that she doesn't have to wear that costume all the time? Streaking went out years ago!

Danny M. Davids
1804 Montezuma Dr.
Colorado Springs, CO

Professor Xavier's working on that, Danny; the problem is reconciling his concept of style and good taste with Rahne's. Also cloth of unstable molecules takes time to construct and can't be bought at your local fabric store.

Rahne has difficulty behaving as a true wolf would because she isn't one; she's a human being who can shift her shape into that of a wolf. Her natural instincts, when in wolf-form, are still those of a girl. Thus she has some problems coping with the shapeshift. As far as her tendency to get bopped on the head a lot, she too has noted the unfairness of it and has decided that henceforth, all the kids will get bopped with equal enthusiasm. Rahne'll just heal a lot faster.

Dear Chris, Sal, Bob and Louise,

I question the appearance of Team America so early on in the history of the New Mutants. Such an appearance seems to suggest that the New Mutants aren't strong enough to sustain interest in their own series. Wouldn't it be wiser to keep all the New Mutants stories, at least in the beginning, "in the family" I'd like to see more focus on the group's adjustments to their powers and their environment, as well as more influence from the X-Men. Perhaps Storm could take an interest in them, as she did with Kitty Pryde.

Think of it - an opportunity to actually train and discipline a new horde of heroes, rather than seeing them recklessly learn in battle! Surely, that would be a Marvel first!

Bob Pinaha
512 Benner St. Apt 1C
Highland Park, NJ 08904


A Marvel first? What about Professor Xavier's earlier efforts to train and discipline the young X-MEN? And a good job he did, too!

NEXT ISSUE: WIN Amara join the NEW MUTANTS? The answer to this and other questions will be answered in just 30 days in SCHOOL DAYS2E!

MARVEL PRODUCTIONS PRESENTS...

the AMAZING SPIDER-MAN

AND THE INCREDIBLE HULK



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